

## **daCi Twinning Guidelines**

### **Introduction**

Twinning is about closely interweaving skills and knowledge between people from different cultures and different places to create dialogue and new knowledge.

All participants are equally involved in a creative process of mutual learning and sharing.

The Twinning process starts at least one year before the partners meet at a daCi conference. The Twinning Partners will be in close contact with each other during the planning period towards this conference, sharing and exchanging their ideas and visions on dance education and the project in particular. They will be in a constant learning process by communicating with each other on a regular basis. Task and results will be shared; ideas will be exchanged in many different ways.

Twinning partners could vary from different dance groups to an interaction between researchers and young dancers, or between dance teachers and choreographers, etc.

### **Aims of a Twinning Project:**

- Awareness: creating an on going learning process based on today's world
- Experience: creating meeting points that demand and stimulate people to nurture talent and skills in a responsible way
- Offering research possibilities for intercultural dance educational material for children and teachers

### **Aims:**

The aim of the daCi Twinning Fund is to provide financial assistance for individuals and/or groups to conduct Twinning projects that benefit children and/or young people through the development of daCi as a national and international organization.

### **Funds Available**

daCi international can support the costs up to CND\$4000.

### **How To Apply**

- All applicants must be members in good standing of daCi.
- Applicants should submit one (1) electronic copy of the application to the International Secretary of daCi: [secretary@daci.international](mailto:secretary@daci.international) by September 1 of the year of application



### **Selection Criteria**

Projects will be selected based on:

- Their accordance with the aims of daCi and the developmental appropriateness of the project for the participants,
- A sound budget
- A reasonable expectation that the project can be successfully completed as described.

### **Selection Process**

Projects received by the deadline will be reviewed and assessed by three daCi Board members not involved in the project. These shall be the Chairperson, one member at large, and one other member of the Advisory Board; substitutions shall be made as necessary to avoid conflicts of interest. Awards will be made depending upon money available and quality of the applications.

### **Announcement of Selection**

All individuals applying for the funding will be notified by October of the year of the application.

### **Expenditure of Funds**

Expenditure of funds must be completed by December 31 of the year in which the conference takes place.

### **Final Report**

The final report is due to the daCi Secretary three months after the completion date specified in the proposal, and shall include:

- Description and evaluation of the project
- A detailed financial report with receipts
- Documentation (videotape, newspaper articles, programs, etc.) of the project

If the funds have not been spent for the purpose for which they were granted, the money must be repaid to daCi.

All public mention of this project must include the following statement:

*This project was partially supported by a grant from  
dance and the Child international.*