



# NEWSLETTER

daCi AND WDA WORLD DANCE CONGRESS 2018

JULY 2018



Issue 17.3 November 2016

[www.daci.org](http://www.daci.org)

# Dear daCi Friends,

by Susan R. Koff, Chair Elect



As it begins to get cold here in the northern hemisphere (and warm in the southern hemisphere) I am thinking fondly of our wonderful daCi Board meetings in Adelaide in July. This was our first official daCi visit after the announcement that our 2018 Conference will be held there jointly with World Dance Alliance. We were welcomed warmly by Jeff Meiners and the local organizing committee. Our days were spent in excellent planning meetings, followed by sightseeing and enjoying the local environment. Through it all we were able to sense what a vibrant week this will be in 2018 and how many opportunities will be available for so many people. I decided to focus this issue of the newsletter on Adelaide and the ideas for Panpapanpalya 2018, so that you can begin your planning for this exciting event.

As the name indicates, it will be a multi-cultural event and will explore multiple ages spanning from early childhood to older adults. There will be events for tertiary students. Our dance flavors, creative meeting points and twinning events, which are now well established for daCi, will be continued. We are excited about all the twinning opportunities, so please pay attention to these and other ideas when the website opens in early 2017.

We all realize that Australia is a very big trip for many of our members. Australia offers amazing tourism opportunities so, after traveling so far, consider seeing other parts of the country. It is breathtaking.

I look forward to seeing you all in Adelaide in 2018!

Susan Koff  
Newsletter Editor



# Dear daCi Friends,

by Maria Speth, Chair



With this newsletter we try to offer you some ‘appetizers’ regarding the next conference in 2018 in Adelaide, Australia. As mentioned in the previous newsletter it will be a joint adventure again, just like in 2012 in Taiwan. In this newsletter you’ll find some first impressions.

During July 10th – 15th the Executive Committee and a few Advisory Board members met in Adelaide for the interim meetings in preparation for the 2018 conference.

It was a busy week with a full program, but with a bubbling energy buzzing around.

We were welcomed by our Australian partners in a warm and hospitable way and if this is the prelude to what we can expect in 2018, we are looking forward to another memorable conference.

Adelaide is a nice relatively small town with a beautiful historical centre and it was great to experience that all venues are within walking distance.

The university of South Australia and the Adelaide College of the Arts offer great facilities and there are several small theatres all close by.

Next to the conference there are many opportunities to enjoy the Australian culture.

Adelaide itself has some really nice museums, and the Adelaide hills are relatively close with the beautiful Cleland Wildlife Park and Mount Lofty. If you want to feed kangaroos and cuddle with koalas, this is the place to be! Adelaide is also situated in a wine region. We did some tasting for you, and we can certainly recommend the wines of this region!

It is winter in Adelaide in July. That doesn’t mean it is freezing cold, but it makes sense to wear different layers. We had some drizzle days, but when the sun came out, it felt almost like summer again!

Last but not least, I would like to encourage all members to participate again in the One Billion Rising coming up February 14<sup>th</sup> 2017! Lets all rise against violence!

With that in mind I will end this time with a quote from Albert Einstein:

*“Nothing happens until something moves”*

Maria Speth

Chair



# Panpapanpalya 2018

Dance, Generations, Gathering, Learning

2<sup>nd</sup> joint congress of  
dance and the Child international  
&  
World Dance Alliance Global Education and Training Network

Adelaide, Australia, 8<sup>th</sup> – 13<sup>th</sup> July 2018

**daCi**



**dance and the Child international**

**World Dance Alliance**

How can dance help in transforming society? This question is driving plans for the second joint congress of Dance and the Child international (daCi) and World Dance Alliance (WDA) Global Education and Training Network in Adelaide, Australia 8<sup>th</sup> -13<sup>th</sup> July 2018. The international committees of the two partner dance organisations met in Adelaide in July 2016 and Aboriginal elders have approved the local Kaurna name for the congress: **Panpapanpalya**, which means 'a conference, ceremony, gathering for young and old, people from various places to learn, teach and dance together'.

The week-long congress is planned for Adelaide's City West precinct with 800-1000 participants. A dynamic and future oriented feature of the congress is the inclusion of 400-500 young people and tertiary students. The University of South Australia and Adelaide College of the Arts are host venues for the joint congress.

The last joint congress was in Taiwan in 2012, a partnership with Taipei National University for the Arts, see: <http://ausdance.org.au/news/article/dance-young-people-change-diversity-in-action>. Last year daCi Denmark handed over to Australia to invite people to Adelaide as host city for the 2018 congress, see: <http://ausdance.org.au/articles/details/twist-twin-dancing-identities>

The 2015 Copenhagen Declaration which emerged in consultation with delegates at the daCi Denmark conference was undertaken with respect to the Danish National Commission for UNESCO 2014-2017 Strategy. The 'calls' in this document are driving plans for Adelaide with the following questions:

1. How might we learn from dance traditions and diverse perspectives for sustainable and peaceful living?
2. How can we explore innovative and inclusive ways forward that address UNESCO's aims for quality dance teaching and learning?
3. What are issues and aspirations informing access to dance for all within early childhood and across the lifespan?
4. How may we better advocate for dance across wide-ranging teaching and learning contexts?
5. How may dance connect with and learn from different disciplines?

The event extends a global invitation to all ages with a focus on lifelong learning in dance including practical sessions and conference streams. Congress participants will gather, dance, share, present and discuss issues related to the transformative potential of dance – socially, educationally and artistically.

The Congress will be centred on four interwoven themes: Dance, Generations, Gathering, Learning. These themes, summarised by the Aboriginal Kaurna word Panpapanpalya, honour Australia's rich Aboriginal and Torres Strait Islander dance practices, as well as indigenous dance cultures from around the world. Babies, young children, school and tertiary students, dance artists, community and cultural workers, parents and carers, as well as educators, will be involved as participants and presenters from diverse backgrounds and

countries all over the world. The Adelaide congress will include intercultural dance experiences across generations and new learning through presentations, social interaction and debate.

The congress program will include:

- Opening and closing events for everyone;
- Papers/presentations/panels/provocateurs - conference-style;
- Creative Meeting Points - a collaborative week-long dance project for congress participants across countries;
- Dance Flavours – ‘tasters’ designed to share dance cultures of the world;
- Teachers Meeting Points for dance educators to share ideas and practices;
- Twinning projects sharing outcomes, known as Twin Labs, for projects involving combinations of groups, such as two youth dance companies, a small group of child care centres, a regional-metropolitan exchange or a tertiary collaboration organised long-distance and culminating at the congress;
- A Performance program - a curated series of works spanning early years, young people, tertiary students, professionals and beyond.

The congress will be one of the world’s largest gatherings of dance educators and artists, generating new thoughts and ideas for dance learning and teaching in the 21st century.

To register interest in the Adelaide 2018 congress contact: Jeff Meiners at: [jeff.meiners@unisa.edu.au](mailto:jeff.meiners@unisa.edu.au)

The website with registration details and calls for contributions will open early in 2017.



Executive Committee daCi Board members in Adelaide, July 2016, planning the 2018 meeting:  
(Left to Right)

Susan Koff (Chair Elect), Jeff Meiners (Member at Large and host, Australia), Charlotte Svendler Nielsen (Research Officer, Denmark), Paige Horton (Secretary, USA), Maria Speth (Chair, The Netherlands), Nicholeen Degrassi-Johnson (Member at Large, Jamaica), Norma Sue Fisher-Stitt (Treasurer, Canada), Liz Melchior (Member at Large, New Zealand), Lynnette Overby (Member at Large, USA), Adrienne Sansom (Past Chair, New Zealand)

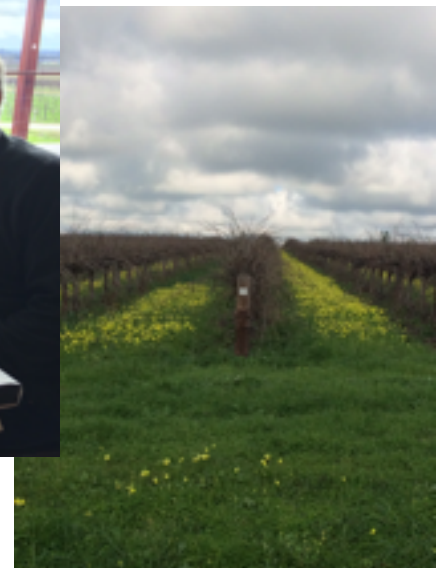
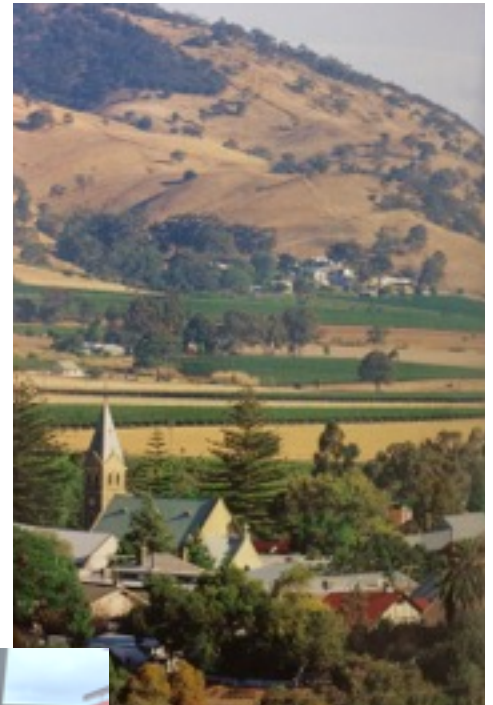


# Things to do

## The Barossa Valley

The Barossa Valley's prosperity and old-world charm is a legacy of its Lutheran settlers. Well-tended vineyards, orchards and olive groves spread across undulating valley floor between the towns of Bethany, Tanunda, Lyndock and Angaston.

Mild winters, hot summers and ideal soils produce some of Australia's Finest wine grapes. Barossa hospitality extends through its grand wineries, which host tastings and tours. The biennial Vintage Festival at Tununda is a splendid showcase of distinctive wines, good food



## Marine Adrenaline in Port Lincoln

Under the Guidance of experienced dive operators, cage dive with Great White sharks in Port Lincoln- the only place in Australia where this is possible! Another exciting option is to swim with energetic Blue Fin Tuna and you can even feed them their lunch!



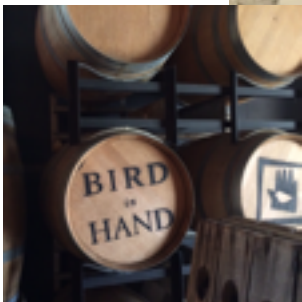
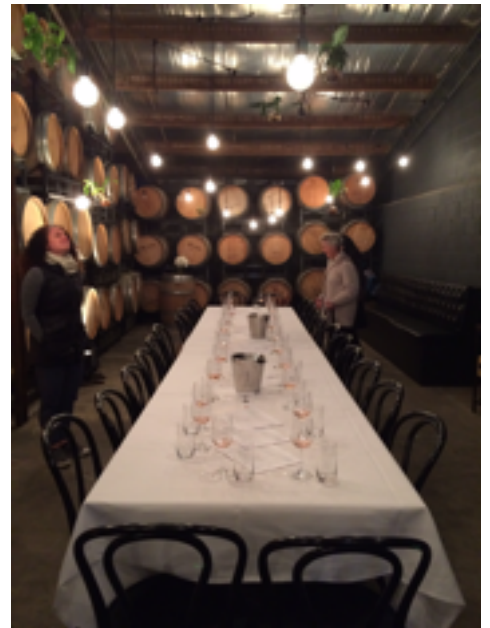


## The Adelaide Hills

Quaint villages, formal gardens and natural bushland offer endless possibilities for outings to the Adelaide Hills. Lookouts at Mount Lofty and Eagle on the Hill take in magnificent panoramas of the city and Gulf St Vincent. Scenic drives wind through historic settlements, such as Bridgewater, Crafers, Stirling and Hahndorf. Colonial buildings, market gardens, restaurants and friendly pubs indulge the senses. Seasonal palettes of spring flowers and autumn leaves endow the hills with a special beauty.



## Wine Tasting in The Adelaide Hills



## Adelaide Central Market

Embark on a sensory and interactive gourmet walking tour, with a local chef and food expert, through the Adelaide Central Market. This is the largest undercover fresh produce market in the Southern Hemisphere and a window into the South Australian food industry. Visit stallholders, taste many foods and experience the exciting buzz of the market.



## Cleland Wildlife Park

The park is home to over 130 species of native animals, from venomous snakes to kangaroos, koalas, and a variety of birdlife. You can also enjoy the spacious cafe, gas barbeques, picnic tables, and souvenir shop.



## Mount Lofty Summit

Each year more than 350,000 people visit the peak which rises 710 meters above sea level. The summit landing provides breathtaking panoramic views across Adelaide's city skyline to the coast, with visibility extending as far as Kangaroo Island on clear days.

## The Flinders Ranges

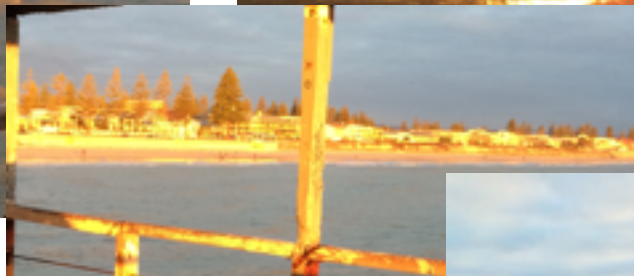
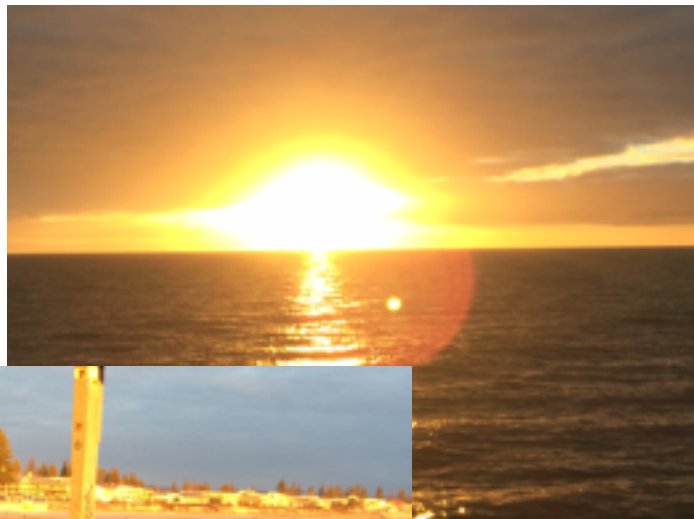
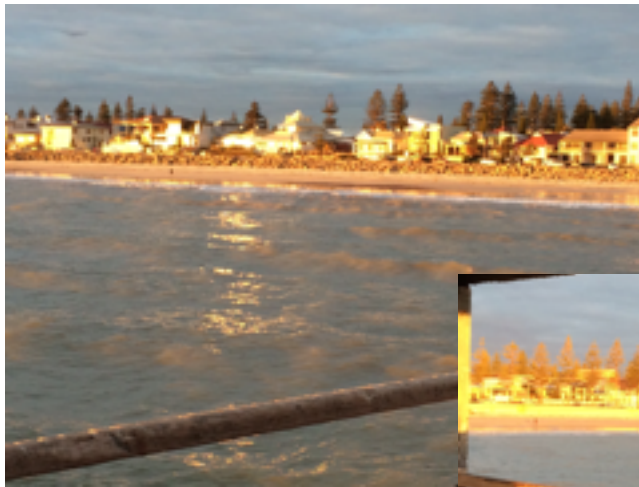
The Flinders Ranges stretch more than 200 km northwards from Spender Gulf to the arid outback. It is an ancient landscape of rich colors and striking beauty where jagged cliffs ride above grassy planes. Steep-sided gorges carve through

the ranges leaving trails of rock pool and seasonal waterholes.

Mount Remarkable, Flinders Ranges and Gammon Ranges National Parks highlight the regions animal



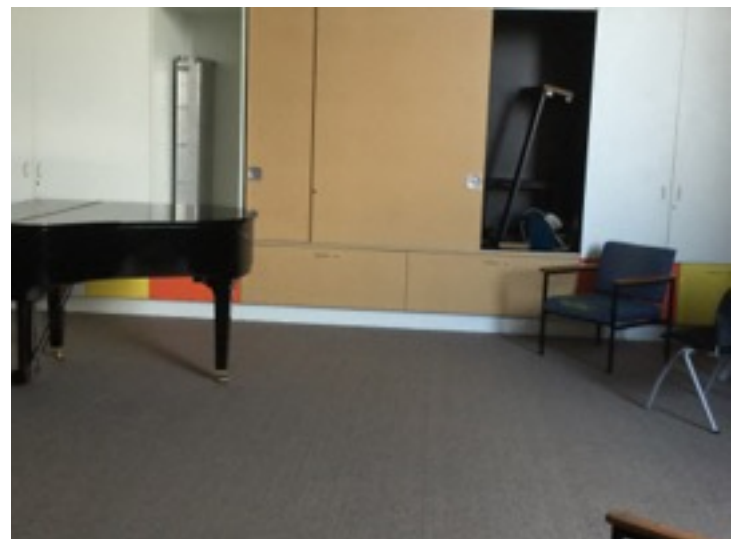
## Sunset at Henley Beach



# City Map



# Tour the Facility: Adelaide College of the Arts



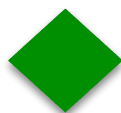


# Tour the Facility: University of South Australia

## Lecture Hall for Key Note



## Student Lounge



# Dear daCi Members,

On behalf of the daCi organization, I invite you to become part of a daCi Global Event that will be happening on February 14, 2017.



This will be the fifth time we have participated in this event as representatives of daCi following our decision at the daCi conference in Taipei to respond to the call of [“One Billion Rising: Strike, Dance, Rise”](#) focused on stopping violence against girls and women on a global scale.

The idea is:

1. For each country to sign onto the One Billion Rising web site (click link above); noting that you are a daCi member and also onto the daCi Facebook Page;
2. Plan a “flash mob” dance event for February 14<sup>th</sup> that would include a video upload to YouTube showing your group and ending the dance with a large sign stating, for example, “daCi USA” One Billion Rising: Strike, Dance, Rise – stop violence against girls and women;
3. That each country would upload a YouTube video of your country’s event, for example, named “daCi Netherlands”; therefore we would have a large presence on YouTube and on One Billion Rising list of signers as well as on the daCi Facebook Page. Remember you must have video release forms signed for all who will be on the video.
4. We would begin early in the day with New Zealand, moving across the globe through Australia, Asia, the Caribbean, America, Europe and so forth to create a day of daCi –

If you can plan to join this event, please let me know. It would be great to get some photos to share in our newsletter. You need not have everyone in your country membership, if this is not possible, maybe it will be just you! Each country’s contribution will be special and unique!

Take care, and enjoy the community effort.

Adrienne Sansom  
Project Director for daCi – One Billion Rising  
Email: [a.sansom@auckland.ac.nz](mailto:a.sansom@auckland.ac.nz)



# A Review:

## Dancing to Learn: The Brain's Cognition, Emotion, and Movement

### by Judith Lynne Hanna

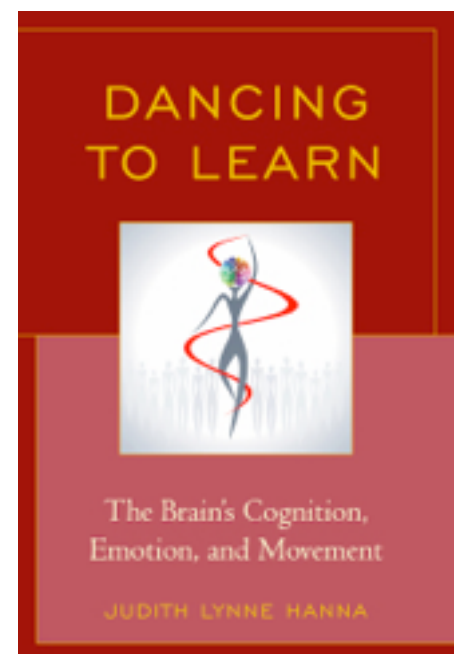
Let's jump on the bandwagon-dance and neuroscience! Since this is the latest craze, why not publish a book about it and show us all that is known about dance through the brain, and all that can be done for the brain by dance. However, this is part of the problem. When studying the brain, there is so much that is not known. Those who actually study the brain err on the side of caution and do not make great claims. They tend to get less attention by the nature of their caution.

*Dancing to Learn: The Brain's Cognition, Emotion, and Movement* by Judith Lynne Hanna tries to cover a large subject and all its aspect, that is, how every aspect of the brain is influenced by dance. She does not produce new research, but instead shows possibility through the research that she cites. It is a noble undertaking but one that falls short by the very scope that she attempts to cover. The continual mistake of this book is exemplified by the definitions of memory, which drift from scientific to colloquial terms, diminishing the science. Yes, there are sources, but the clearest and most specific sources are not used.

A review in *Journal of Dance Education* by someone with a PhD in Applied Psychology is sadly laudatory, without being critical. He states that this book "could chart the course of a PhD program in Dance Education for the next decade." I hope not, as its lack of critical and thorough viewpoint, as a book, will leave dance education lagging behind in its colloquial claims, without the ability to truly demonstrate the power of dance education.

Conversely, an article such as *Dance and the Brain: A Review* (2015), published in *Annals of the New York Academy of Sciences* is not as exciting to read, but provides a credible overview of the type of research done in neuroscience related to dance. As a dance educator, this is the type of work that I will make sure that my graduate students read and quote, so that they can make a credible argument for the value of dance in our lives.

Reviewed by Susan R. Koff



## daCi Executive Board (2015-2018)

### Executive Committee:

Chair: Maria Speth (The Netherlands)  
Chair Elect: Susan Koff (USA)  
Secretary/SB: Paige Horton (USA)  
Treasurer: Norma Sue Fisher-Stitt (Canada)  
Research Officer: Charlotte Svendler Nielsen (Denmark)

### Members at Large:

Nicholeen DeGrasse-Johnson (Jamaica)  
Liz Melchior (New Zealand)  
Jeff Meiners (Australia)  
Lynette Overby (USA)

## daCi Advisory Board (2015-2018)

Kathy Velassopoulos (Australia)  
Alba Vieira (Brazil)  
Kathy Bond (Canada)  
Mary-Elizabeth Manley (Canada)  
Ivancica Jankovic (Croatia)  
Ulla Gad (Denmark)  
AnnaKatrine Korning (Denmark)  
Anu Soot (Estonia)  
Minna Palokangas (Finland)  
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Kathleen Kampa Vilina / Junko Nakatsuka (Japan)  
Adrienne Sansom (New Zealand)  
Elisabete Monteiro (Portugal)  
Vesna Gersak (Slovenia)  
Robin Haggard (Sweden)  
Henrietta Wachelder (The Netherlands)  
Ann Tai (Taiwan)  
Mary Lynn Babcock (USA)

## International Membership Fees

Due: January 1, 2016

Individual: CDN \$40 per year (Special circumstances; minimum of CDN \$15 per year)

Full-time Students: CDN \$15 per year

Children/Youth Groups: CDN \$50 per year

CDN \$125 for three years. All young children/youth and two adult personnel are eligible to participate in daCi activities at member rates.

Please contact your National Representative.

Susan Koff, Editor  
Shannon Chapman (NYU) Layout

