

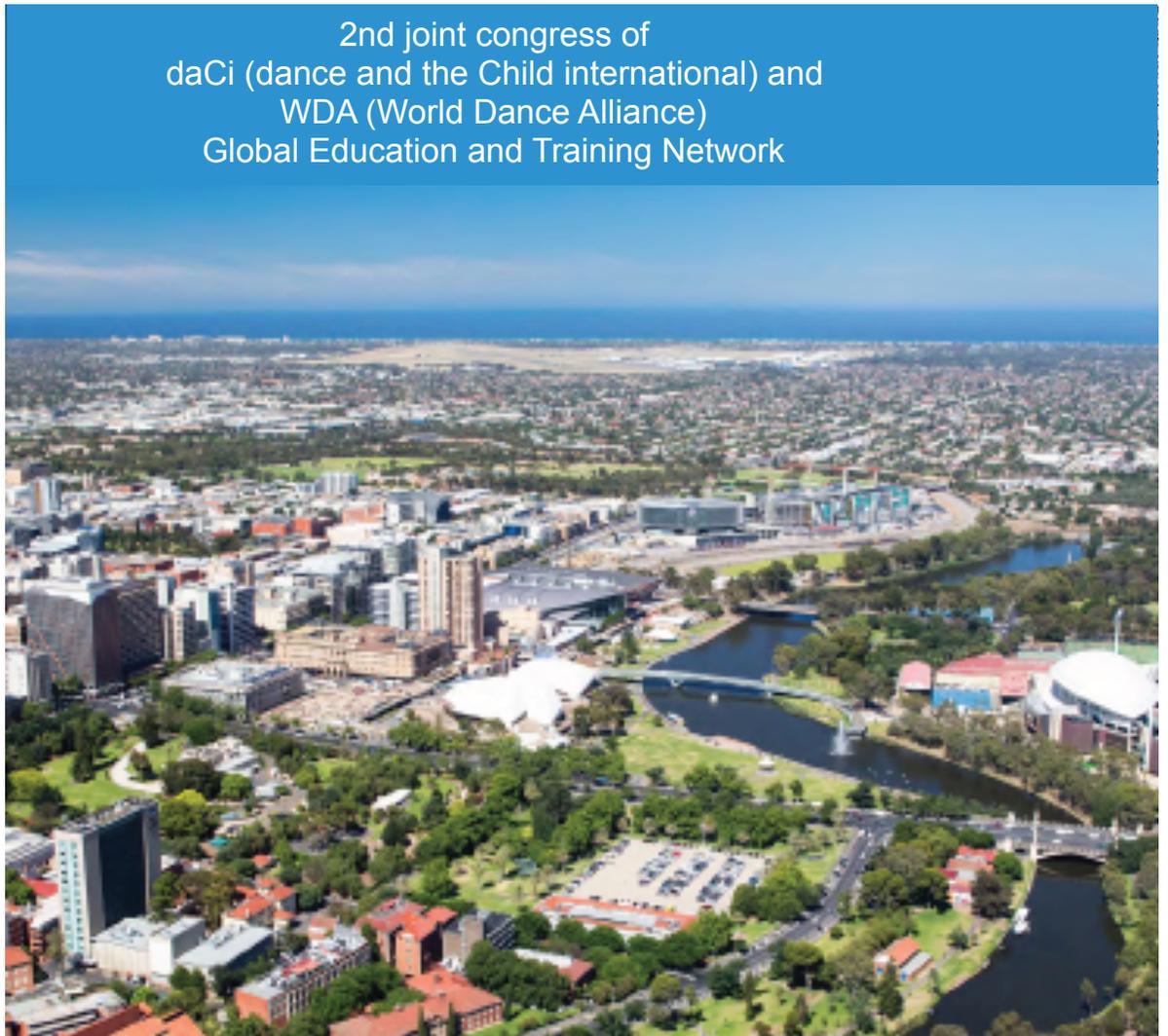
daCi
IN PRINT

NEWSLETTER

May 2017

Issue 18.1

2nd joint congress of
daCi (dance and the Child international) and
WDA (World Dance Alliance)
Global Education and Training Network



www.daci.org

Dear daCi Friends,

by Susan R. Koff, Chair Elect



I will call this the “click on it” edition, as there are many announcements of new websites, so I am inviting you to click on the links and explore.

The actual websites are elsewhere in this edition of the newsletter:

New daCi international website

Panpapanpalya Congress website

Exploring Identities in Dance

There is so much to explore and discover within these links. Please plan to spend some time exploring how you can engage actively with daCi today, plan to attend a conference next year, and absorb all the academic insights from the past conference. These three websites combine to show you the richness of this wonderful organization. They also combine to show you that we live in a world in which we challenge boundaries and engage with others in order to ensure that we all have a rich and rewarding future.

In addition to websites, this issue of the newsletter also highlights some wonderful activities in many different countries, as well as welcomes our new National Representatives. It is my hope that the vibrancy of this organization leaps off the pages and envelopes you!

Susan Koff
Newsletter Editor



Dear daCi Friends,

by Maria Speth, Chair



Communication and connecting people have always been key issues within daCi. Through social media we share our ideas and thoughts and the world is in reach within a simple mouse click. We are aware of the necessity to become more visible to other dance lovers around the world and I am pleased to inform you about the recent digital steps we have taken over the past months. In the first place, the new daCi website went online last month. There is still some work that needs to be done, but we will continue working on it. If you have any comments or suggestions, please let us know.

Click on the link below and we hope that you will enjoy both the freshly designed logo as well as our new website: <https://www.daci.international/en/>

Also we have renewed our daCi Facebook page. It would be great if you could join us, like us and most important, share our updates with your own network; it is a good way to promote daCi and welcome new members.: <https://www.facebook.com/dacifanpage/>

And finally we are active on LinkedIn, so follow us there as well:

<https://www.linkedin.com/company-beta/17990161/>

I would like to give a warm thank you to Lenneke Gentle, daCi member from the Netherlands who was responsible for the realisation of the website, the new logo, as well as the renewal of the daCi Facebook and the introduction of daCi LinkedIn. She has been in close collaboration with the website committee and the EC during the past months, in order to realize all of the above mentioned. She will maintain both daCi Facebook and LinkedIn until the upcoming congress in 2018.

In the meantime the preparations for the joint daCi/WDA congress In Adelaide are in full swing. The Panpanapalya 2018 website has been launched recently and looks very appealing. Thanks to Jeff Meiners and his Australian team for all the work done so far. We are certainly looking forward to hear the latest developments, so please click on the link below if you want to find out more:

<http://www.jointdancecongress2018.com>

Thanks to the efforts of Charlotte Svendler Nielsen and Susan Koff we are now able to view the daCi 2015 proceedings. You can either click on the link below or go to the daCi website, where you'll find them under 'publications'.

<http://ausdance.org.au/publications/details/exploring-identities-in-dance>

Finally I would like to welcome the following new National representatives.

Japan—Ebbe Diago; Switzerland— Daria Höhener and Katharina Nägeli; Laura Navndrup Black— Denmark. We are happy to have you with us!

In this newsletter we have also contributions from Portugal, Jamaica, Croatia, Canada and the Netherlands.

Thank you all, much appreciated!

Maria Speth
Chair

Panpapanpalya 2018

8 - 13 July 2018



Panpapanpalya
2018 Adelaide Australia



daCi
dance and the Child international



WORLD DANCE ALLIANCE

**Announcing the opening of the
Panpapanpalya 2018 website is live!**
www.jointdancecongress2018.com

Register to attend! Make a proposal!
Explore the website and all the programming!



**Planning meeting
Adelaide April 2017**

Listed from left to right:

Ralph Buck
Jeff Meiners
Liz Melchior
Carol Wellman Kelly
Susan Koff
Julie Orchard
Kathy Baykitch
Julie Dyson



Proceedings

We are happy to announce that we have now been able to *publish the proceedings of the 13th daCi congress held in Copenhagen July 2015 on-line*. We wish to thank all contributors and Ausdance for hosting the publication.

Please go to the link and explore the many interesting contributions

<http://ausdance.org.au/publications/details/exploring-identities-in-dance>

You are welcome to share widely!

Dancing greetings to you all

Susan Koff & Charlotte Svendler Nielsen

Co-editors



New Representatives

Laura Navndrup Black, Denmark

Laura Navndrup Black is a Copenhagen-based dance artist, who works with performance, film and installation. Most of her choreographic inquiries are centred around pedagogy and participation, and she develops and delivers creative dance programmes for institutions such as Dansehallerne and The Royal Danish Ballet. Laura is Head of Education at the Dance Partnership course at The Danish National School of Performing Arts.



Ebbe Diego, Japan



My name is Ebbe Daigo, and I became a National Rep. of Japan at the end of 2016, replacing Mrs. Junko Nakatsukasa and Mrs. Kathy Kampa. I am also a researcher of Waseda University in Tokyo and Griffith University in Gold coast, Australia. My main research topics are Physical Education and Sport Management. Now, I am living in Gold Coast with my husband and two children. I was born in a traditional Japanese family. One of my grandmothers was a teacher of traditional Japanese dance and another grandmother ran a Kimono (traditional Japanese wear) shop. I also started modern ballet when I was 4 years old. I would like to expand my perspective through daCi. I hope I can develop good relationship between Japan daCi and other countries.

Katharina Nägel, Switzerland

"Katharina Nägel is a 21-year old Swiss from Lenzburg, near Zurich. She started dancing when she was 4 years old and it has been her passion ever since. As a child she always attended as many events of daCi Switzerland as possible. She's currently studying at the ZTTS for contemporary stage dance in Zurich and works part time as a dance teacher for children and young adults.



Daria Höhener, Switzerland



Daria Höhener is 20 years old and lives in Appenzell. She started dancing in her childhood, too. She attended different dance schools and got a diploma as a dancing teacher for children. She's Co-Director of the dance school tanzARAI and works with children weekly. In addition, she gives workshops to people of different ages.

They both want to make daCi Switzerland known to as many Swiss children as possible, organize festivals and dance weeks."



Canada

We Dance Because..."

June 8 – 10, 2017

Kinsmen Park, Saskatoon, SK



In June 2017, daCi Canada, with support from Dance Saskatchewan Inc. will host a three-day gathering that will bring together children, youth and adults to celebrate dance. We are proud to present the first Canadian gathering titled “We Dance Because...”

The focus of the gathering is to examine how young people experience dance and what the role of dance educators, researchers, administrators, public officials, teacher training institutions, and young people themselves play in the development of a healthy and vibrant dance education.

Theme of the Gathering

Many arts education curricula have been developed over the past few decades and yet despite these initiatives, there continues to be a lack of commitment to arts education, particularly in dance. As dance educators recognize the benefits of dance education in the social, emotional, physical and academic development of the young person; various obstacles such as curriculum misconceptions and lack of support, professional development and resources for teachers make it impossible to provide a meaningful dance experience that carries out curriculum aims and objectives.

We invited participation in response to the question: What constitutes a healthy and vibrant dance education? This included a paper submission, serving as a panel member, or a contribution to performances, workshops or lecture demonstrations.

Proposal Submissions

We received twelve proposals from our Call for Proposals. There are eight proposals for workshops, one proposal for a panel discussion and one paper proposal. They are:

- Mary-Elizabeth Manley – North Vancouver, BC - First Nations Dance and Drama Units: A Comparison of Curriculum in New Brunswick, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia
- Jennifer Bezaire – Saskatoon, SK. – Providing Support to Dancers
- Alisa Bialas – Toronto, ON – Virtual Ticket
- Ashley Gyarmati – Moving Holocaust Memory into the Elementary Classroom
- Laura Libralato – Toronto, ON – Mindfully Dancing or Mindful Dancing?
- Carmelina Martin – Oakville, ON – Dance as Embodied Inquiry
- Kim Spratt – Mississauga, ON – How the Elements Fuel the Creative Process
- Michelle Weimer and Catherine Deux – Saskatoon, SK – Yes! You Can Dance in a Wheelchair

- Cara Calibaba – Victoria, B.C.- Meditate and Educate- How Mindfulness Supports Dance Education
- Ashley Powell – Toronto ON, National Ballet School -Sharing Dance

We also have 7 individuals who will be facilitating a session – Garrett Yee, Lawrence

Roy Jr, Mike Merlin, Cara Calibaba, Ann Kipling Brown, Mary Elizabeth Manley and Kathy Bond

Location & Accommodation Information

The daCi gathering will be held on three sites situated in close proximity in the city of Saskatoon, Saskatchewan. The primary location will be on the site of the PotashCorp Children's Festival of Saskatchewan. Saskatoon is centrally located in the province of Saskatchewan and straddles a bend in the South Saskatchewan River. Saskatoon is named after the berry, which is native to the region, and is itself derived from the Cree "misâskwatômina". There is access to the city by road, air and bus and transportation within the city is easily accessible. Accommodation at reasonable cost has been reserved at the University of Saskatchewan with alternative lodging available at the Parktown Hotel. The three days will be organized into workshops, informal and formal performances by the young people attending the conference, discussion sessions, and formal presentations.

As we believe that every young person should have equal access and opportunity to dance regardless of ethnic, gender, socio-economic status, or cultural identity. Dance and the Child International (daCi) and Dance Saskatchewan do too. Both associations provide opportunities for young people to experience dance as creators, performers and spectators; foster the inclusion of all forms of dance in both general education and community programs; and facilitate exchange and collaboration related to young people's dance.

Children and youth, of all ages, genders, cultural backgrounds, and identities, will become more confident, feel more included, and be more active by attending "We Dance Because..." In addition, children will build networks through a common interest in dance that will last a lifetime.

Many local and rural schools do not have the budget to send students to off-site activities. We would like to make it possible for all children and youth to have access to this opportunity so we asked for support by providing sponsorship for school children, to attend this gathering. We want all youth and children to be able to experience dance and assist in showing children healthy lifestyles begin with activities they enjoy, such as dance. To date we have sponsorship for 85 children to attend and will have more by the time of the event.

This is a major commitment for the daCi Canada committee and I would like to thank Ann Kipling Brown, Jill Reid and Mary Elizabeth for their help. Also, a huge thank you to Linda Coe-Kirkham, Executive Director, the board of directors and staff of Dance Saskatchewan Inc for their time and energy in undertaking this event.

Here's to a wonderful and empowering gathering!

Kathy Bond

We Dance Because Chair

daCi Canada co-chair



Croatia

Dear daCi friends,

Here is a short report from daCi Croatia which keeps its membership to an average of 15 group members and 5 individual ones.

Our recognizable annual activities are *Festival of Dance Miniatures* and a project *Interactions*.

The *Festival* usually takes place at the end of November or at the beginning of December and at the last one in December 2016 there were 120 children performing, watching each other's performance, participating in workshops and socializing. The most impressive were the performances of preschool children with speech and hearing disabilities, as well as the inclusion of children dancers and the disabled adults.



Photo: R. Brandjolica

The project *Interactions* is reflecting the main objective of daCi which is to enable children to experience dance as creators, performers and spectators. In 2016 daCi Croatia held 22 dance workshops which were attended by about 420 children.

At the beginning of April 2017 the activities of both daCi International and daCi Croatia were introduced to the students of teaching department at the Croatian Dance Academy. They also participated in the workshop held by daCi member Jasmina Zagrajski Vukelić and myself.

Respectfully

Ivančica Janković

daCi Croatia National Representative

Chair of daCi Croatia Chapter



Finland



DANCE AND THE CHILD INTERNATIONAL

MEMBER OF CONSEIL INTERNATIONAL LA DANSE UNESCO PARIS

Language of dance - common language Dance and Child Europe !

DaCi Europe –event is especially meant for Dance and Child International Association member schools. The purpose of event is to tighten the collaboration between dance communities in Europe area. International conferences demand quite big financial efforts from individuals which possibly prevents students on participating. Event held at own county or nearby area is less costly which so enables the participation for more students. This way we execute the philosophy of dance – it belongs to everybody!

FOR TEACHERS

Teachers at the event are national and international dance pedagogies of the various areas of dance.

Applying

Applying is done in two parts; pre-applying first which defines the interest of participants (number and nationalities) which then gives us ability to make reservations for teachers and facilities. The actual applying is then done after pre phase during the March 2017 when we will contact you again and confirm the participation, reserve the accommodation, meals and possible extras.

Pre-applying

From this link: <https://www.lyyti.in/DaCiEurope>

Participation fee for event

Dance Workshops 150e (daCi member) and 200e (no member), contains a program which is included here

Extras (reservable during confirmation)

Accommodation at school classrooms 11.-14.6.2017: 60€ (includes breakfast)

Lunchpackage during 12.-14.6.2017: 25€ per person

Festival holds the rights to make schedule changes related to program before the confirmation.
Additional information: DaCi Finland ry dacifinland@gmail.com

TIME	SUNDAY 11.6.
12 - 18	MARIA SPETH LESSONS FOR TEACHERS
18.30 – 20.30	GET TOGETHER – FOR CHILDREN, YOUNGSTERS, ADULTS AND TEACHERS LAPSET (program and getting to know each others, snack and some performances)

TIME	MONDAY 12.6.
8.30 – 10.00	Morning class/Teemu Tuohimaa (streetdance)
10.15 – 11.15	Following the classes
11.30 – 12.30	Following the classes
12.30 – 13.30	Lunch
14.00 – 15.00	Following the classes and participating
15.15 – 17.00	Maria Spethin classes continue
19.00 – 20.00	Break/free conversation

TIME	TUESDAY 13.6.
8.30 – 10.00	Morning classa/Marina Tirkkonen (ballet)
10.15 – 11.15	Following the lessons
11.30 – 12.30	Following the lessons
12.30 – 13.30	Lunch
14.00 – 15.00	Following the classes and participating
15.15 – 16.45	Maria Spethin lessons continue
16.45 – 17.45	Dinner
18.00 -	National Ballet at Harbour
20.00-	City Hall reception

TIME	Wednesday 14.6.
8.30 – 10.00	Morning class/Jarkko Mandelin (contemporary)
11.00 – 12.00	daCi show at city main square
12.00 – 13.00	LUNCH
13.00 – 14.30	Following the classes, participating and final of the lessons
15.00 –	Following the performances at Musiikkikeskus

FOR STUDENTS

Event program includes dance workshops for children, youngsters and teachers. Performance theme is "Language of Dance is Common Language". Workshops are arranged at school facilities at Kuopio City.

Groups can perform during the event at Kuopio Dance Festival in Kuopio city main Square.

Workshops are divided to groups based on students ages. There are three age groups available 7-11v, 12-15 v ja 16-18 v .

Teachers and instructors have their own workshop group.

Teachers of workshops

International instructor is Maria Speth from Netherlands. Local instructors are Jarkko Mandelin, Teemu Tuohimaa and Marina Tirkkonen.

Program

- 1) **Program for children and youngsters** lessons, performance, lessons and DaCi-event get-togethers. We demand that participating groups will have always one adult per 10 students participating.
Participation price is 120e/participant.
- 2) **Program for teachers and instructors** holds especially for them tailored content. Content has a lot of excellent possibilities to get to know the popular trends and methods of day. There is a great possibility to follow up arranged lessons. **Participation price is 150e for daCi members and 200e for non-members.**

Performing

In addition to workshops the participating groups can also perform at the Kuopio Dance Festival. Performance facility is the Kuopio Market Stage. This facility is not theatre facility but is open space without light technic.

- Dance style in performance is free.
- Duration of performance is a max 5 minutes.

* The recording of performance needs to delivered by 28.2. through Vimeo or Youtube at application as a link.

Pre-applying

From this link; <https://www.lyyti.in/DaCiEurope>

Applying to event

1. Pre-application between 16.1.2017 - 28.2.2017 – since this is the first festival we are measuring the participant amounts and needs for teachers.
2. We will contact all the applied parties after 1.3. and we will send them a confirmation letter and additional information.
3. Actual applying time is between during 1.4.2017- 14.4.2017 . Leaving the application is also a confirmation of coming. At the same time you will be able to reserve the accommodation, meals and other additional services.

For preliminary application you need following information:

- Tell us shortly about your dance school, group and the performance.
- Send us the link to the performance of the group.
- Tell us the number of participants and contact person information.

Preliminary applying through this link: <https://www.lyyti.in/DaCiEurope>

Extras (reservable during confirmation)

Accommodation at school classrooms 11.-14.6.2017: 60€ (includes breakfast)

Lunchpackage during 12.-14.6.2017: 25€ per person

Additional information: DaCi Finland ry dacifinland@gmail.com

After the preliminary application you will receive a link to your email which also works if you need to modify your application. Updating is possible until 28.2.2017. After the pre-applying is over we will contact you.

Links:

Kuopio Dance Festival www.kuopiodancefestival.fi

Travelling www.finnair.com (flights), www.vr.fi (trains), www.matkahuolto.fi (buses)

KI.O	SUNDAY 11.6.
16 - 18	DANCE WORKSHOP
18.30 20.30	GET TOGETHER FOR CHILDREN, YOUNGSTERS, ADULTS AND TEACHERS LAPSET (program and getting to know each others, snack and some performances)

MAANANTAI 12.6.	
9.00 – 10.00	Breakfast
10.15 – 11.15	Dancelesson
11.30 – 12.30	Dancelesson
12.30 – 13.30	Lunch
14.00 – 15.00	Dancelesson
15.15 – 17.00	Dancelesson only for older dancers
19.00 – 20.30	Disco

TIISTAI 13.6.	
9.00 – 10.00	Breakfast
10.15 – 11.15	Dancelesson
11.30 – 12.30	Dancelesson
12.30 – 13.30	Lunch
14.00 – 15.00	Dancelesson
15.15 – 16.45	Dancelesson only for older dancers
18.00 -	National Ballet at Harbour
20.00-	City Hall reception

KESKIVIIKKO 14.6.	
9.00 – 10.00	Breakfast
10.00 – 11.00	Prepare
11.00 – 12.00	daCi show at city main square
12.00 – 13.00	Lunch
13.00 – 14.30	Following the classes, participating and final of the lessons
15.00 –	Following the performances at Musiikkikeskus



Jamaica

By Carolyn Russell-Smith National Representative

When the name 'Jamaica' is mentioned, one of two things come to mind immediately, **Reggae or Usain Bolt**. DaCi Jamaica is trying to put itself into a position where it becomes the third item, however, it is not as easy as being the fastest man in the world.

There is a good level of communication between the various groups and daCi members, but there is a lack of response to requests for input into various local activities. To a certain extent I can understand why, as cultural oriented activities, does not garner the same level of public funding. In most instances, groups have to generate their own finances to survive. This can be time consuming.

DaCi Jamaica is endeavouring to keep that light of comradeship burning and will be looking into new ways

Never To Be Forgotten Challenge

By Arianna Noble
12 yrs of age



I was given the task by Mrs. Russell-Smith, to do an improvisation dance piece to the song "Our Father" by Jon Lucas, at the Khulcha Theatre School of Dance Easter production - "Give Praise", two days prior to event which was to be held on the 9th of April. Moments before going on stage I began to get nervous, for I had never heard the song before, but I was reminded and encouraged by my mother, peers and teacher that I could do it. When I entered the stage, I asked God to help me perform a successful dance. Whilst dancing, I did not have a clue what I was doing, but because of all the training I have received over the years, I was able to think quickly and come up with what was considered a beautiful piece by the audience. I was congratulated by my peers off stage. I am glad my teacher gave me this opportunity to express my creative skills.

'Contrast' – Being Performed by Teens of Khulcha at Their Annual Christmas Production (2016)

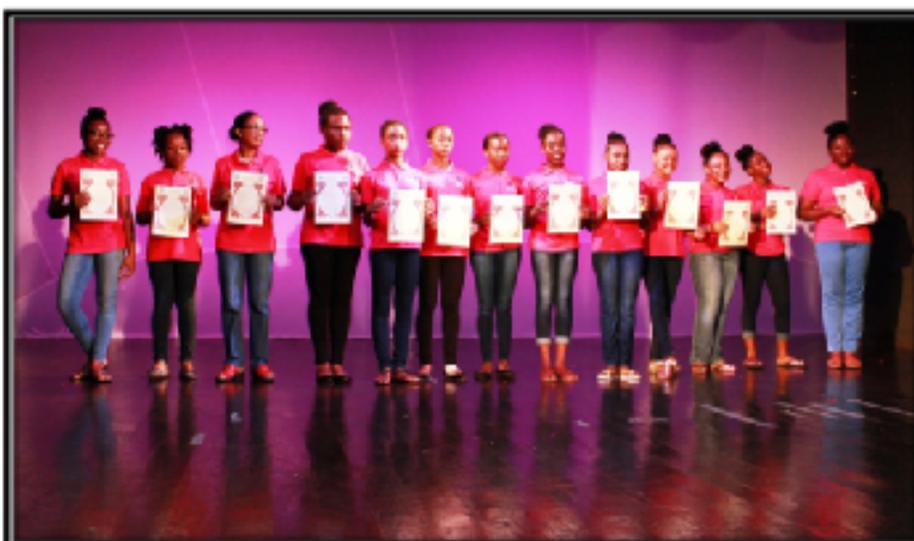


Khulcha Theatre School of Dance Activities

Khulcha's CXC Theatre Arts Students - Being lectured in preparation for examinations in May 2017



First Batch of Jamaican Students Receiving CID International Certification at Khulcha's Annual Christmas Show (2016)



Portugal



News from daCi

On the 9th March, in the afternoon, the students of Coimbra Education School (ESEC) -Polytechnic Institute of Coimbra attended the Workshop “**Social Dances: travelling between “square” rumbas and “circular” tangos**”, given by Professor Margarida Moura.

The students of the degrees in Sports and Leisure, Theatre and Education, Music, and Leisure and Social Pedagogy **experienced and recreated** different styles – **disco, merengue and cha-cha-cha**. This diversity of styles promoted various learnings conducive to the **development of musical acuity, differentiation and appreciation**, as well as **rhythmic-motor, and technical-artistic knowledge and mastery**.



They proved to be an excellent way of **socialization**, interaction, and relationship with the others, with the **group**, and with the environment.



The students of Master's degree in Game and Motricity in Childhood, Preschool and Primary Education, and the students of degree in Sports and Leisure, Basic Education (early childhood and primary education), and Leisure and Social Pedagogy **experienced the culture of playing through memories** from the traditional culture **by moving**.



Past and present lived together in a privileged interdisciplinary and transdisciplinary relationship, amid **rhymes, games, and dances**, sharing and promoting **creativity, expression, and communication**, using oral expression, music, singing, drama, mimic/dramatized, ... and choreographed movement.



Best regards
Cristina and Margarida

Submitted by

Cristina Rebelo Leandro

Polytechnic Institute of Coimbra, Coimbra Education School (ESEC), Coimbra, Portugal
Instituto de Etnomusicologia- Centro de estudos em Música e Dança – INET-MD
cristina@esec.pt

Margarida Moura

University of Lisbon, Faculty of Human Kinetics (FMH), Lisbon, Portugal
Instituto de Etnomusicologia- Centro de estudos em Música e Dança – INET-MD
mmoura@fmh.ulisboa.pt

Elisabete Monteiro e Daniel Tércio
Responsible for the organization of the Conference

Arts Education - Challenges for the XXI Century
(Held at Universidade de Lisboa (09.02.2017))

For teachers, PhD dance students and dance artists (choreographers, dancers and producers)

Topics:

- The Arts in Education - purposes, motivations and challenges.
- Literacy and the Arts. Artistic Literacy in general and Dance Literacy in particular - similarities and specificities.
- The Artist at School. The creative process experienced and 'visited'.
- School and Community. Multiculturalism and Interculturality domain in artistic domain - plural dialogues of identities.
- The surrounding environment as a learning context - the School outside itself
- The emerging thinking of body practices vs. thinking about the body in artistic education
- The specialized artistic teaching of dance in Portugal - What artistic practices? Main challenges



Educação Artística: Desafios para o sec. XXI

Oradores

Profs. Doutores: **ANTÓNIO SAMPAIO DA NÓVOA * GONÇALO M TAVARES**

Artista Convidado: **PAULO RIBEIRO**

Moderação e Organização: Professores Daniel Tércio e Elisabete Monteiro

Entrada reservada a estudantes de PhD e convidados. Mais info: emonteiro@fmh.ulisboa.pt

Guest Speakers: Professor Sampaio da Nóvoa, Professor Gonçalo M Tavares and guest artist Paulo Ribeiro, artistic director of Companhia Nacional de Bailado

Dançando com a Diferença

Dancing with the difference



About the group:

PT: **Dançando com a Diferença** appears in Portugal as a pioneer idea/concept on working with people with disabilities through performative arts. The idea of reuniting a cast of people with and without disabilities and make them use dance as tool against their differences was the proposal of Henrique Amoedo when in 2001 he arrived to the city of Funchal – Madeira Island - Portugal.

If dance demands a huge amount of discipline, physical preparation and commitment, each dancer, with different ages and backgrounds, are able to give a personal touch to their work because of limitations, such as blindness, Down syndrome or other rare and degenerative diseases.

Nowadays **Dançando com a Diferença** won its place in the Nacional and international dance and arts scenario, acknowledged by their unique work and acclaimed by the public and specialized critics for their aesthetics-artistic qualities.

About the new work:

In this moment the group is preparing a new work with the choreographer Tania Carvalho, a contemporary dance artist acclaimed and prized in Portugal and through all Europe because of her unique aesthetics and particularities.

The new work, **Doesdicon**, invites us to a composition drawn by fixed but not rigid movements. A work of the rhythmic contrasts of the body while moving or not.

A person passes by...But no. There are more people here. One here, another one over there...

And that one? She wasn't there before. Or was she? She is fixed in a point and I haven't seen her before...

The motion and the fluidity of Tania's work emphasis movements that are fixed, and then abruptly released. Not against themselves. Not to erase them, but to expand them.

And Yet, suddenly, another person passed by...

About the Cast:

Doesdicon is composed by a cast of **8 dancers** with and without disabilities and with different ages, going from **13 to 45 years old**. Despite of different range of ages what makes this cast even more curious is that half of the cast is composed by minors that are participating for the first time on a renowned choreographer work. With Down syndrome and multi-disability and degenerative problems, these kids make this work special and their effort and unique bodies make this challenging creative process capable of creating something beautiful and intense for all the publics.

This work will be premiered in **TEATRO VIRIATO** in Viseu Portugal in May 26th and 27th and 2nd, 3rd and 4th of June in **MUDAS. Madeira's Contemporary Arts Museum** – Madeira Island –Portugal.

Name: Dançando com a Diferença

Location: Funchal – Madeira Island – Portugal

Field: Culture / Contemporary Dance

Foundation: 2001

Artistic Director: Henrique Amoedo

New word: Doesdicon (2017) by Tânia Carvalho

Premiere: May 26th and 27th – Teatro Viriato in Viseu | MUDAS. Madeira's Contemporary Arts Museum – 2nd, 3rd and 4th of June



Slovenia

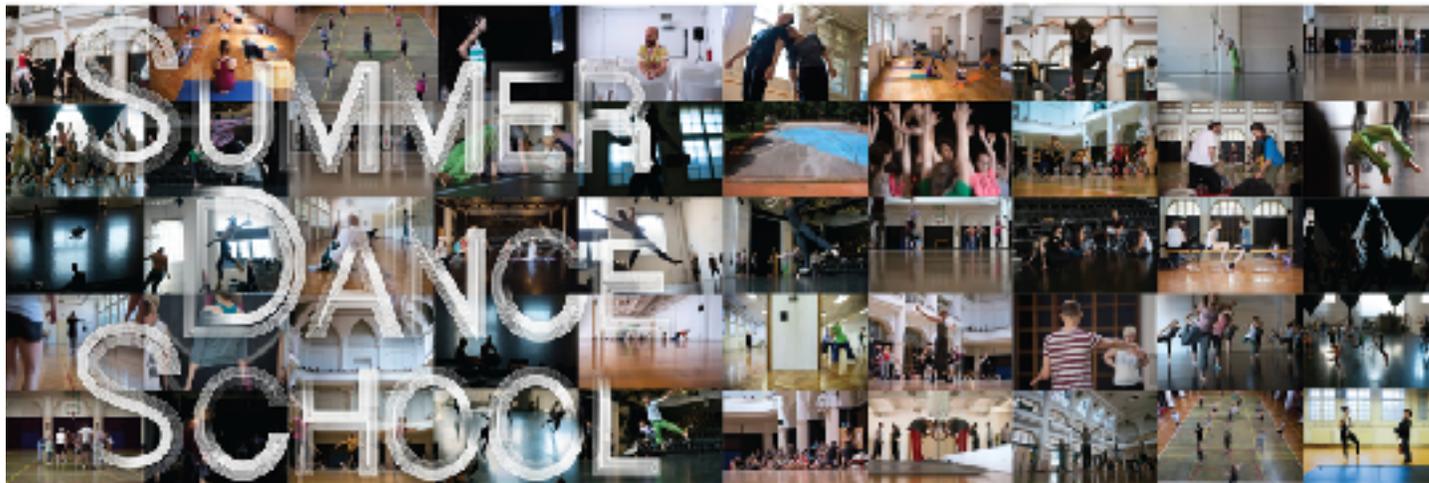
By Vesna Geršak and Nina Meško

INTERNATIONAL DANCE EVENTS FOR YOUNG DANCERS AND DANCE TEACHERS IN SLOVENIA

INTERNATIONAL SUMMER DANCE SCHOOL – SDS Ljubljana, June 26 – July 1, 2017

Summer dance school will be a **five-day long intensive exchange of ideas and knowledge on classes for beginners, advanced and professional dancers**. It will offer intensive daily workshops for various dance techniques and styles, so you will be able to upgrade your knowledge and skills with visiting domestic and foreign teachers as Alexandra Baybutt & Karen Studd (Talkin Bodies: Laban/Bartenieff Movement System workshop);

Dagmar Dachauer, Davide Sportelli, Lee Junwook, Tamas Tusza & Peter De Vuyst (Contemporary dance), Liza Penkova (Rosas danst Rosas repertory), Richél Wieles (Ballet) and many more.



LJUBLJANA 26. - 30. 06. 2017

>>>> www.jskd.si >>> www.facebook.com/danceJSKD

Workshops are open to all age groups, to amateurs, professionals or anyone in between. There will be as well the **evening program and on the 1st of July SDS participants will perform**, presenting their newly-gained knowledge to each other, have a picnic, chat in a relaxed atmosphere and receive their SDS participation certificates.

SDS is recommended for dancers, dance mentors, choreographers and everybody who is actively involved with dance and movement.

Let's have fun and dancy summer in Ljubljana!

Link: http://www.jskd.si/ples/izobrazevanje/sezona_2016_17/poletna_plesna_17/sds_17_intro.htm

INTERNATIONAL DANCE PEDAGOGY CONFERENCE
Velenje, October 6 – 8, 2017

Dance Pedagogy Conference

»I WALK, I DANCE, I AM«



We are delighted to announce **the 3rd International Dance Pedagogy Conference in Slovenia**, entitled **“I WALK, I DANCE, I AM”**. The title comes from the soon-to-be-published book about Slovenian dance teacher Marija Vogelnik, which epitomizes the essence of contemporary dance creativity by stressing that every movement can itself be dance and that we do not have the body, do not possess the body, but rather we are the body. Body and dance are indelibly linked. Becoming aware of the body, feeling the body and oneself through creation and expression by movement is an important yet neglected part of the education process. This is why the conference aims at fostering links between the art of dance and education, thus linking those active in the area of general education with those who enrich a child's free time with dance.

Lectures and workshops at the conference are aimed at kindergarten, primary and secondary school teachers, professional dancers and choreographers, dance pedagogues, dance therapists, students of art and education faculties, theoreticians and researchers from the fields of pedagogy, psychology etc.

The conference will also host a **mini festival of children dance groups** entitled **“PIKA MIGA”** (PIPPI MOVES).

More info on: http://www.jskd.si/ples/izobrazevanje/uvod_izobrazevanje_ples.htm and www.ustvarjalni-gib.info



The Netherlands

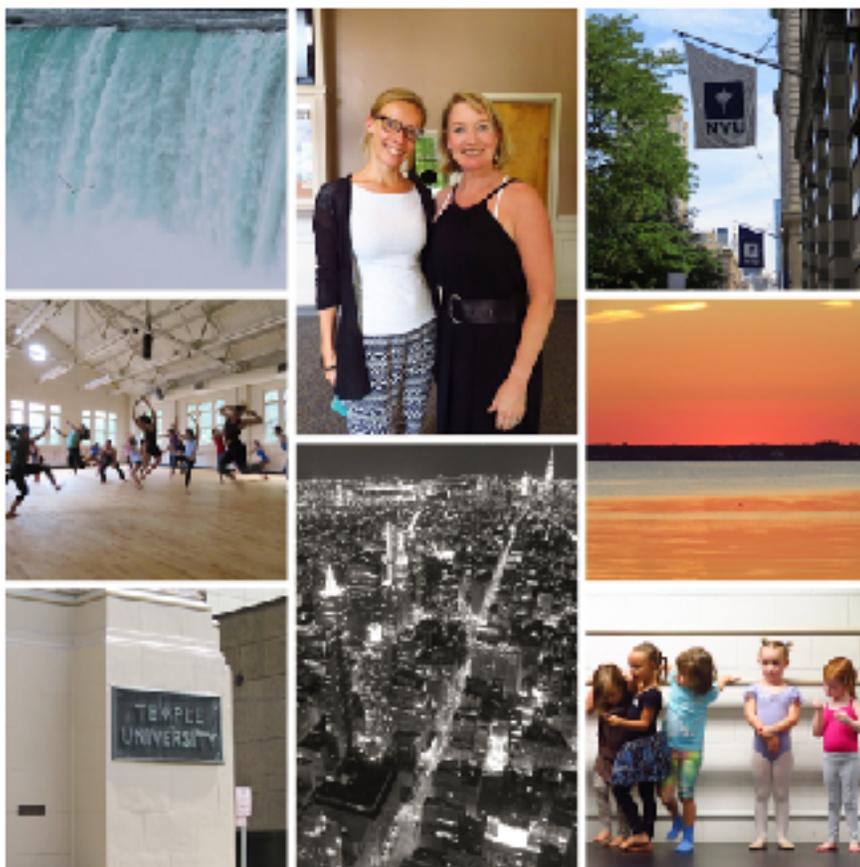
By Laura Kool and Nele Vandeneede, board members daCi The Netherlands

In The Netherlands, daCi has grown a lot over the past few years. In this report we want to share our news and past/upcoming activities with you. This report is written by our new board member Laura, who has been on a special dance journey where daCi played a very active role. She will tell you all about her experiences.

Our current daCi International chair Maria Speth introduced me to daCi about three years ago. My first conference was in Denmark and it was an eye-opening experience. Not only did I get to enjoy all the performances and workshops by children and other daCi members, it also gave me new insights in a lot of research that has been done by dance teachers and researchers all over the world. It inspired me so much that I decided to travel around the world for six months to do my own research and bring awareness for dance in education. During my travels I met with a lot of amazing daCi members: in Canada I met Norma Sue Fisher-Stitt, in the

United States I had talks with Susan R. Koff, Karen E. Bond, Mila Parrish and Susan W. Stinson, in New Zealand I spent time with Adrienne Sansom, Liz Melchior and in Australia I met Kathy Vlassopoulos and Jeff Meiners, just to name a few! I also got a sneak peek of the place where the next conference will be hosted. Adelaide is a wonderful city and I can't wait to go back in 2018.

The journey was an amazing experience. Not only did I get to meet some of the best and inspiring teachers and researchers in the world, I also had a chance to see their work environment, meet their students and families. They have welcomed me at their universities and houses, showed me around, took me to places I would never have seen as a tourist and they were extremely open, genuine, friendly and helpful with my research.





I have experienced what an incredible community daCi is and can happily say that I am now a member of the Dutch board.

My travels have been published in a Dutch magazine about art education and an online blog in English: www.movingeducators.com (for those of you who would like to read more about it). Also, for me this was just the beginning; there are a lot of countries with many more inspiring daCi members I would love to visit. And if you know of any great teachers or projects in your neighborhood please don't hesitate to contact me.

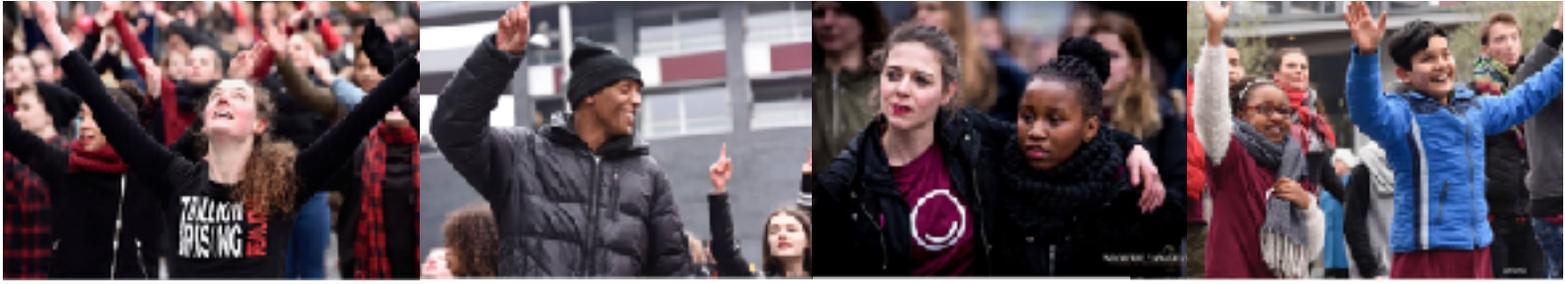
Thank you daCi for making this a truly unforgettable experience!

daCi Netherlands news:

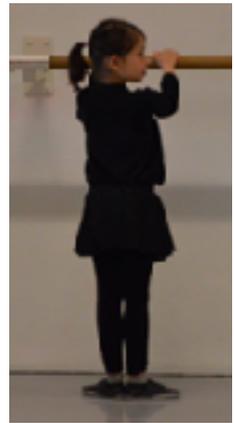
- We have two new board members! We have welcomed Yvonne Zwartter and Laura Kool to the Dutch board. Yvonne will mostly focus on integrating dance in education. Laura will focus on bringing more attention to research that has been done in The Netherlands, but also making research from abroad more accessible for Dutch dance teachers and students.
- Our PR-committee has expanded and now consists of 16 dance students and teachers. We are very proud and blessed with these daCi ambassadors!
- Maria Speth and Nele Vandeneede will join daCi Europe Festival in Finland and teach workshops there. Hopefully they'll get to meet lots of other daCi members from many countries in Europe!
- We started collaborating with Dutch Dance Universities and Colleges. Many of them have started to encourage students to go to Adelaide in 2018. Furthermore, some of these dance students are also looking for possibilities to go to daCi Europe Festival in Finland this June.
- Nele and Yvonne did research on how dance can be integrated in other subjects at primary schools. They have given many presentations at Teachers' Colleges and Dutch conferences to inspire other teachers to implement dance and movement in their curriculum.
- We have welcomed our newest and youngest member last February. Our board member Sophie has given birth to a beautiful baby boy: **Ayden Paco Samuel**. Mom and baby are doing well and we can already tell he is going to be a little dancer.



- The One Billion Rising Event, in which we participated for the 5th time, was a great success and was covered by many news channels, inland and abroad (New York Times)



- We hosted our annual daCi Dance Marathon for the second time in April 2017. New this year was our dance program on location, inspired by the creative meeting points of the daCi World Conference in Denmark. We have welcomed many kids from all over The Netherlands at the Dance Academy in Tilburg and danced, connected and spread the daCi vibe throughout the day. Click on these links to see the videos of this beautiful and successful day! [Aftermovie](#) + [Dance on location](#) ('creative meetingpoints').



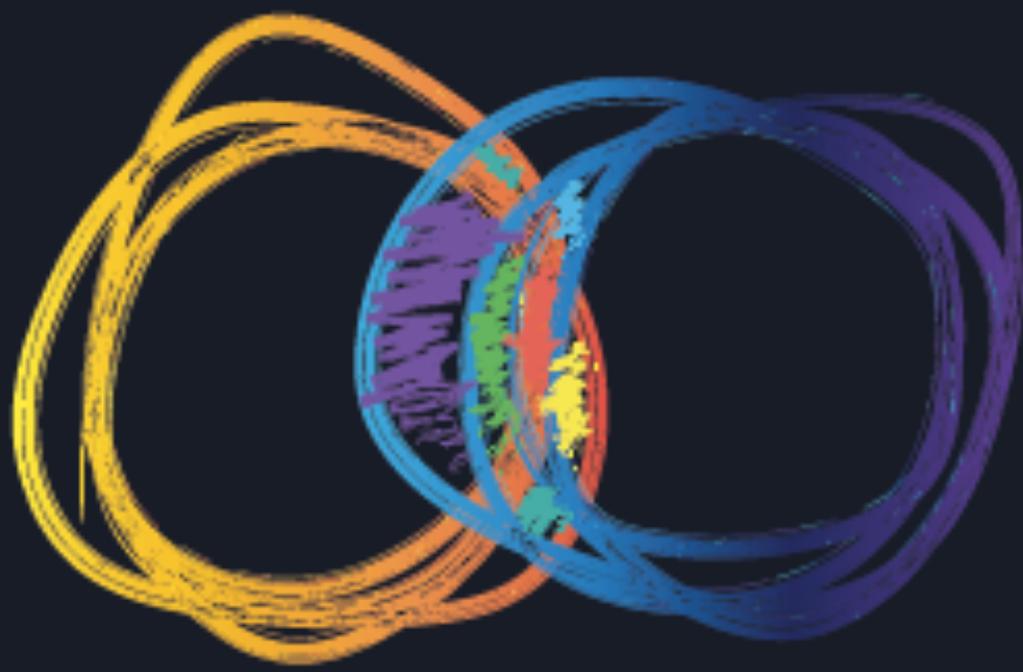
- daCi The Netherlands will participate as a partner and co-organizer of the Summer School Dance 2017 for the second time. This year we will meet at Brussels, Belgium for 10 days (August 4 – August 13). It will be an interdisciplinary program with collaboration, meeting and exchange as central themes. The Summer School is a collaboration between different international partners from Belgium, The Netherlands and Serbia. We are very excited to welcome old and new students, from many different backgrounds. Take a look at the [aftermovie](#) of the Summerschool last year to get an idea.

Stay tuned by following the [Dutch daCi Facebookpage](#).

Lieve dansgroetjes,
Warm wishes,

Henriëtte, Sophie, Nele, Yvonne and Laura





Engaging WITH Communities

CREATIVE PEDAGOGIES

Owen G Glenn Building | Auckland, New Zealand
22 -25 November 2017

Call for papers currently open

Abstracts due: 15 May
Notifications of acceptance: 1 June
Website: engagingwithcommunities.org.nz
Contact: eventservices@auckland.ac.nz

About The Conference

- The aim of the conference is to share and build research and practice that evidences creative pedagogies in community and /or institutional contexts.
- Interactive, cross disciplinary and creative thinking/problem solving workshops
- Arts disciplinary and cross disciplinary workshops where you will be the learner
- Tours into community contexts



THE
CREATIVE
THINKING
PROJECT



CREATIVE ARTS
AND INDUSTRIES

In Memoriam

It is with a very heavy heart that I share a few memories of my treasured colleague and friend Ruth Priddle. She was such an inspiration to me from the very early years of our teaching appointments to Waterloo and York Universities, respectively. In her typical gregarious fashion, she welcomed me into the organizations, events, and exchanges that bridged the historic links between Physical Education and dance in Canada during the late 60s and early 70s. Her direction of the Bi-National Dance Conference in 1971 was extraordinary. Ruth gathered us from across the country, not only connecting us with the many key university dance people, international performers, and national practitioners of the period, but also to our American counterparts. She had the remarkable ability to inspire both academic and artistic connections and to encourage friendships through working together for organizations such as the Canadian Association for Health, Physical Education, Recreation and Dance (CAHPERD) and for Dance and the Child International (daCi). I marveled at how she shaped the Carousel Dance Company, which, to this day, has sustained its vigour and aesthetic principles upon which it was built. Ruth and I, with our respective young companies (Carousel and the ARTStart Youth Ensemble), enjoyed many exciting performance exchanges, choreographic workshops, and trips to daCi conferences throughout the world. I always looked forward to hearing about her latest research on creativity and dance with youngsters. Ruth's work in dance psychology pushed the boundaries of investigation, challenging both academics and practitioners to consider the deeper ranges of meaning making in dance creation. I feel so fortunate to have known and worked with Ruth throughout our careers. She was an exceptional colleague and friend—witty, charismatic, generous, and a gifted intellectual. I shall miss her dearly.



Mary-Elizabeth Manley
Professor Emerita and Senior Scholar
Dance Department
School of the Arts, Media, Performance and Design
York University



daCi Executive Board (2015-2018)

Executive Committee:

Chair: Maria Speth (The Netherlands)
Chair Elect: Susan Koff (USA)
Secretary/SB: Paige Horton (USA)
Treasurer: Norma Sue Fisher-Stitt (Canada)
Research Officer: Charlotte Svendler Nielsen (Denmark)

Members at Large:

Nicholeen DeGrasse-Johnson (Jamaica)
Liz Melchior (New Zealand)
Jeff Meiners (Australia)
Lynette Overby (USA)

daCi Advisory Board (2015-2018)

Kathy Vlassopoulos (Australia)
Alba Vieira (Brazil)
Kathy Bond (Canada)
Mary-Elizabeth Manley (Canada)
Ivancica Jankovic (Croatia)
Laura Navndrup Black (Denmark)
Anu Soot (Estonia)
Minna Palokangas (Finland)
Berry Doddema (Germany)
Carolyn Russell-Smith (Jamaica)

Ebbe Daigo (Japan)
Adrienne Sansom (New Zealand)
Elisabete Monteiro (Portugal)
Vesna Gersak (Slovenia)
Robin Haggard (Sweden)
Daria Höhener, Katharina Nägel
(Switzerland)
Henrietta Wachelder (The Netherlands)
Ann Tai (Taiwan)
Mary Lynn Babcock (USA)

International Membership Fees

Due: January 1, 2018
Individual: CDN \$40 per year
Full-time Students: CDN \$20 per year
Children/Youth Groups: CDN \$50 per year

Please contact your National Representative: <https://daci.international/en/>

Susan Koff, Editor
Shannon Chapman (NYU) Layout

