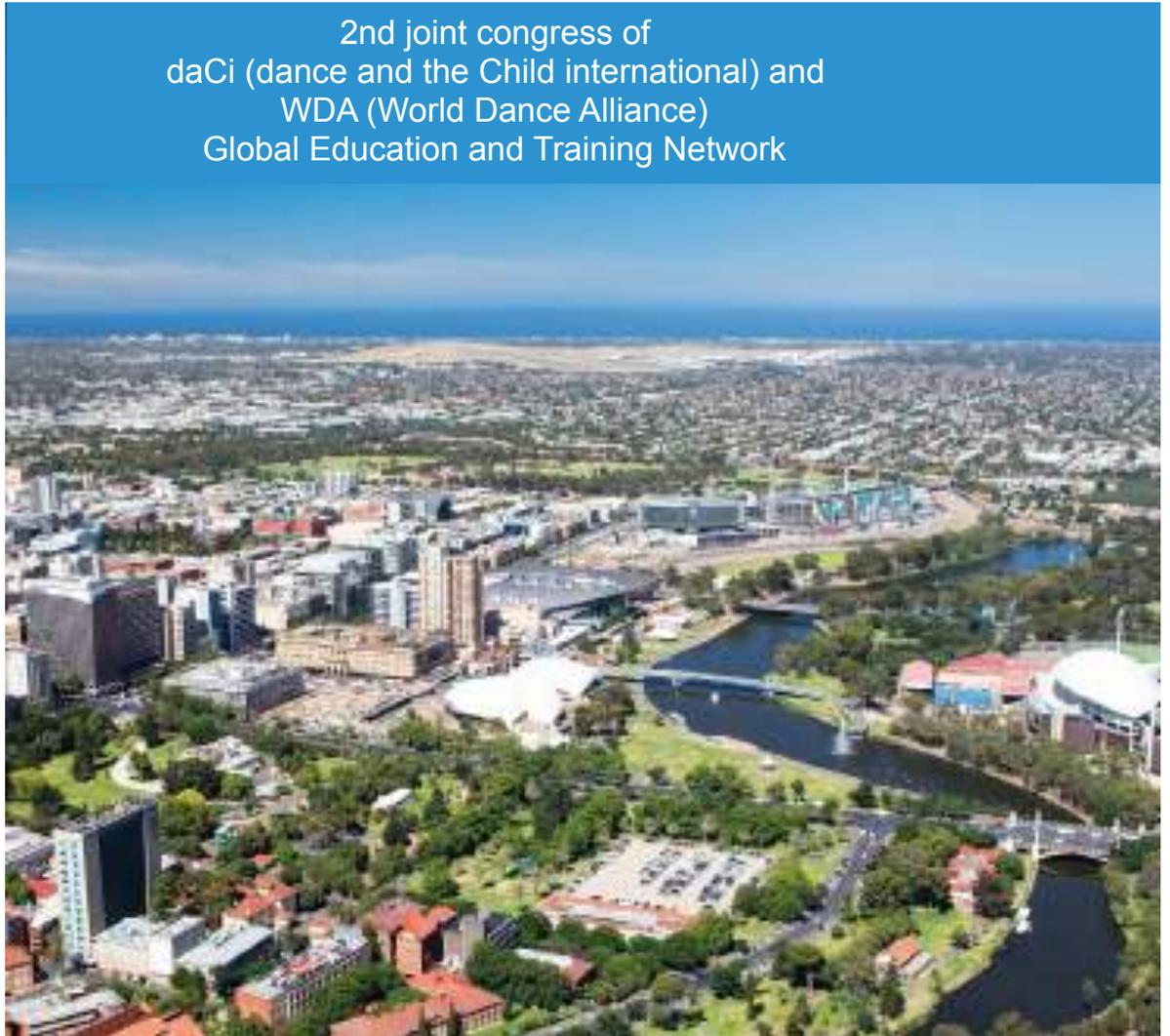


daCi
IN PRINT

NEWSLETTER

Issue 18.2 November 2017

2nd joint congress of
daCi (dance and the Child international) and
WDA (World Dance Alliance)
Global Education and Training Network



www.daci.org

Hello daCi Friends,

by Susan R. Koff, Chair Elect



This issue of the Newsletter includes a smattering of country reports that show us how busy and active we all are. I am sure there are many countries who have not sent in reports who are equally busy and active, so please, let's hear from you for the next newsletter!

Several of our long time active members have been honored recently and it is wonderful to hear about the deserving honors of Clare Battersby, Liz Melchior, Patrice O'Brien and Susan Renner in New Zealand, and Ivančica Janković in Croatia. Congratulations to you all!

Finally, Panpapanpalya is coming soon, so registration is now open on the website. Please notice that the early bird registration deadlines are 1 February, so if you register by that date, you will be sure to pay the lowest rate. Many wonderful proposals in all categories were submitted and the committees are now busy reviewing the abstracts and choosing the presenters. All the exciting work proposed will lead to a memorable program. We hope you can attend.

Thank you for reading and thank you for all your wonderful contributions,

Susan Koff



Dear daCi Friends,

by Maria Speth, Chair



It is interesting to observe how the digital world has become part of dance reality.

In this newsletter I would like to draw your attention to several of these outcomes.

Our **website and Facebook** page are doing well given the many likes and responses we have received. But we still need more input from all our daCi members, so spread the information and links below!

<https://www.daci.international/en/>

<https://www.facebook.com/dacifanpage/>

Everything about the upcoming **Joint Dance Congress 2018** in Adelaide, you can find on:

<http://www.jointdancecongress2018.com>

The committees received over 300 proposals so far from many different directions.

So I think we may expect a very diverse and interesting program.

Don't wait too long with your registration if you want to have the live experience!

Science and Dance are in a continuous mutual growing process, which sometimes has surprising outcomes. One of them is the yearly contest '**Dance your PHD**', an event that has become quite popular among other fields than dance alone.

The aim of the whole project is to help scientists to convey very complicated information about a studied phenomenon. They are challenged to get across the essence through dance! This approach was presented by John Bohannon, an American biologist during a TED talk in 2011 which became world famous.

Interested? Have a look at:

<http://www.sciencemag.org>

The yearly event of **One Billion Rising** is coming up again on February 14th 2018.

daCi has supported this idea for the past 10 years, but the first OBR was almost 20 years ago. However it is still just as important today as it was 20 years ago.

So please join in again with as many daCi countries as possible.

For more information check the link below:

<https://www.onebillionrising.org>

But no matter how important the digital world is, teaching face to face, observing, encouraging and nurturing our young dancers and students remains invaluable!

In this newsletter we honour two long standing daCi members, [Ivancica Jankovic](#) and Liz Melchior who both, each in their own special way, were recognised for their outstanding educational skills in their professional careers.

daCi congratulates Iv and Liz!

I hope you will enjoy reading your (digital) newsletter and I end with this quote from Pablo Picasso:

Everything you can imagine is real

Maria Speth
Chair daCi

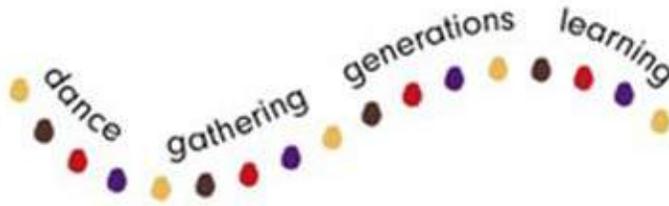


Panpapanpalya 2018

8 - 13 July 2018



Panpapanpalya
2018 Adelaide Australia



daCi
dance and the Child international



WORLD DANCE ALLIANCE

**Announcing the opening of the
Panpapanpalya 2018 website is live!**
www.jointdancecongress2018.com

Register to attend! Early Bird deadline February 1st 2018!
Explore the website and all the programming!

Registration Fees

Fees below are in Australian dollars with approximate rates in US dollars and Euros subject to currency exchange.

Adult Early bird:

- daCi/WDA member: AUD 475 (US 359; Euro 337) Non-member: AUD 525 (US 397; Euro 373)

Tertiary/University Student: Early bird

- daCi/WDA member: AUD 225 (US 170; Euro 160); Non-member AUD 275 (US 208; Euro 195)

Child (age 6-18): Early bird AUD 175 (US 132; Euro 124)

No registration fee for children age 5 and under



Australia

How can dance help in transforming society?

This question is driving plans for the second joint congress of Dance and the Child international (daCi) and World Dance Alliance (WDA) Global Education & Training Network to be held in Adelaide, Australia 8-13 July 2018.

With only 35 weeks (2 days, 21 hours and 57mins at the time of printing) the local organising committees are working hard on coordinating many aspects to make for a successful congress in the heart of Adelaide.

To date:

- Kathy Vlassopoulos embraced a significant birthday and asked her guests in lieu of presents, to donate to bring the young dancers from Uganda to Adelaide: a generous sum of \$1700
- Similarly, Cassandra Giannone, a SpringBoarder at the 2015 daCi's congress in Denmark organised a dinner dance and raised \$8000 which will also go towards bringing the young dancers from Uganda. It was a brilliant night of fun, food and entertainment from an African drummer who has made Adelaide his home.

Proposals for Scholarly Gatherings, Performance and the Twinning program have now closed and there has been a brilliant response:

- Scholarly Gatherings: close to 200 proposals received, and from all parts of the globe
- Performances: is up to 80 proposals received, a great range of children, young people, adults and intergenerational.
- Twinning: 15 proposals – proposals linking projects from USA; Canada, South Africa, Uganda, Taiwan, New Zealand, and Australia

Rosa-Lee Cutri, a student from the University of South Australia, School of Business completed a work placement with the congress coordinator and has put together a very comprehensive list of accommodation options, and where possible has divided them into sections for young participants, groups and adults.

Funding applications for the Opening Event and Creative Gatherings have been submitted to various state and federal government arts organisations. A huge thanks to Jade Erlandson, President of Ausdance SA, and Deon Hastie, Artistic Director and Diana Sautelle, Program Manager of Kura Yerlo Inc Kurruru Program for coordinating these applications. Fingers crossed!

Jeff Meiners (in between completing his PhD paper and having a major knee operation) successfully submitted a funding proposal for a Dance/Health research project linked to the Creative Gatherings program.



Canada

“We Dance Because...”

DaCi Canada, partnering with Dance Saskatchewan, held its first ever national conference, ***“We Dance Because...”***, June 8 to 10 in Saskatoon, Saskatchewan. The gathering was designed to examine how young people experience dance and to discover the role played by dance educators, researchers, administrators, public officials, teacher training institutions, and young people themselves, in the development of a healthy and vibrant dance education. Adult participants sought to deepen their understanding of their relationship to dance and to their pedagogical and personal approaches to creating meaningful dance experiences for children and youth. By experiencing the inquisitiveness, exuberance and inventiveness of the young dancers in intergenerational workshops and performances, the adults were provided with unique opportunities to consider student needs relative to their personal dance pedagogy practices.

During the first 2 days of the conference, both adult and youth participants were offered a varied program of plenary sessions, workshops, post event dialogues, and evening performances featuring local high school, dance studio and community dance groups. On day 3 of the conference, dance educators from studio, school, university, community and other settings shared their research on a wide range of topics. Presenters explained various methodologies used to engage in dance education research such as embodied inquiry, holistic Indigenous approaches, cross-cultural collaborative action research, and community arts practice investigation. While conference attendees engaged in many conversations addressing the gathering’s primary question (i.e. What constitutes a healthy and vibrant dance education?), because of its complex and multifaceted nature, participants were encouraged to continue to search for answers. Yet, it was rewarding to experience the range of dance voices—from children to seniors—that shared views during the conference. On the final day of the conference, it was clear that the participants—the dancers, educators, artists, administrators and others were greatly enriched through participating in ***“We Dance Because...”***

Photo credit: Ken Greenhorn





Contact: Shannon Cuykendall
Phone: +1-778-231-7276
Email: scuykend@sfu.ca
Website: <https://shannoncuykendall.wordpress.com/>

FOR IMMEDIATE RELEASE

BRIDGING DANCE, SCIENCE AND TECHNOLOGY

Introducing A Performer's Perspective: An Interactive Online Documentary

VANCOUVER, BC, OCTOBER 17, 2017–The recently released “A Performer’s Perspective” (<http://performersperspective.movingstories.ca/>) invites viewers to interpret dance choreography from multiple viewpoints by presenting dancers’ movement and reflections of their performance through digital visualizations, animations, sound recordings, and videos. The overall goal of the project, which has been in development since 2015, is to translate and extend one’s perceptions of dance movement while exploring how digital technology interaction can be utilized to better communicate bodily knowledge to a broad audience.

Specifically, the documentary transmits the perspectives of three dancers: Vanessa Goodman, Bevin Poole and Antonio Somera in *THE FINE LINE ~ twisted angels*, choreographed by Judith Garay of Vancouver. Shannon Cuykendall, a PhD candidate at the School of Interactive Arts + Technology at Simon Fraser University (SFU), led the creation of the website and collaborated with web developers, videographers, photographers, animators, designers, and researchers in data visualization, including SFU graduate students and undergraduate alumni: Omid Alemi, Ethan Soutar-Rau, Theo Wong, and Linda Nguyen.

The project received funding from the Social Sciences Humanities Research Council (SSHRC) and was conducted as part of the *movingstories* research partnership at SFU. Thecla Schiphorst, the director of *movingstories* states the importance of the performer’s perspective in movement research, “This brings such a multi-faceted richness to how we understand movement through the revival of choreographic practice. It also gets at the heart of glimpsing what it is to be human – as the primacy of movement is at the core of how we come to know ourselves as human beings.” Choreographer Judith Garay also discusses how this work impacts the dance field: “Exposing current dance students to digital interfaces and facilitating professional dancers in sharing their experience is a profound, forward moving experience for all. I am thrilled and inspired by the launch of this web site.”

If you would like more information about this project please contact Shannon Cuykendall by phone at +1-778-231-7276 or email at scuykend@sfu.ca.

Media Content:

Online Video Explaining Project: <https://vimeo.com/shannoncuykendall/performersperspective>

Press Photos: <https://vault.sfu.ca/index.php/s/SlhB2iltEYfMvn3>



Croatia

Dear daCi friends,

Towards the end of the year 2017 daCi Croatia's recognizable annual activities are in full swing, i.e. *Festival of Dance Miniatures* and the project *Interactions*.

The *Festival* is going to take place both on November 25-26, 2017 and on December 2, 2017. Lots of children and young dancers, members of daC Croatia are expected to perform, participate in workshops and socialize.

The SUVAG Polyclinic: Preschool children with speech impairments. daCi Festival 2016,
photo: R. Brandjolica



The Ana Maletic School for Contemporary Dance: daCi Festival 2016,
photo: R. Brandjolica



The project *Interactions* which is engaging children as creators, performers and spectators has been carried out in various educational settings throughout the whole year. daCi workshops are announced on daCi Croatia posters and daCi goals are explained in an introduction letter addressed to the principal of the institution in question.



Respectfully
Ivančica Janković
daCi Croatia National Representative
Chair of daCi Croatia Chapter

Honoring: Ivančica Janković



October 26, 2016 Ivančica has been awarded a special recognition for the season 2015/2016 by the Croatian professional dance organizations UPUH and PULS for the exceptional artistic contribution in education and formation generations of Croatian dance artists.



The Netherlands

This past August, daCi Netherlands has participated as a partner and co-organizer of the DIY Summer School in Brussels, Belgium. Together with Ustanova Skc Student Cultural Center Institution Novi Sad (SCCNS, Serbia), MOOSS, HETPALEIS, Destelheide and Zinnema (Belgium) we created a 10-day program with dance, music and theatre for adolescents (aged 18-25 years old).



Before we started we asked ourselves these questions: How do we develop a program that's suited for adolescents with different levels and backgrounds? How can we give participants freedom in their creative process and still give them the support they need? How do we meet the needs of the participants and leave room for their own input and creativity?

This resulted in a program where the first four days consisted of a variety of classes and workshops where participants could choose from. The last days were by request, participants were able to tell us what they thought they needed and we tried to provide it for them. We asked them: 'What can you learn from each other? What do you need?'

In recruiting the participants (from Belgium, Serbia and the Netherlands), we took diversity specifically into account. We checked their interests, the themes they wanted to elaborate on, the roles they wanted to engage in as a creator, player or researcher, their artistic skills and competences and their experience as a creator. We created a team of participants that was able – thanks to their skills and competences – to develop and shape this DIY Summer School.



The Summer School took place in the same building for all of the ten days with a different program for every day. Besides the classes and workshops, we've organized an open mic, music night, disco, game night and we took the participants on a day out in Brussels.

We ended the week with four different performances with impressive themes chosen by the participants such as: 'what is art', 'discrimination', 'psychological problems' and 'who am I as an artist'

The group was incredibly diverse and got very close during the time they spend together. Some of them have even made future plans.

They are interested in organizing a Youth Exchange themselves with the help of Erasmus+. We are very proud of this!



To see more pictures of the Summer School take a look on the Dutch daCi [Facebookpage](#). Or watch the after movie [here](#).



New Zealand

daCi news from Aotearoa New Zealand

Four daCI members were acknowledged for their contributions to dance education, at the first ever DSANZ (Dance Subject Association of New Zealand), Dance in Education Awards, in a special ceremony at the 10th Anniversary Dance in Education conference ON THE MOVE, held in Auckland in May 2017.

Clare Battersby, Liz Melchior, Patrice O'Brien and Susan Renner were each awarded life membership of DSANZ in recognition of their leadership roles in teacher professional development through regional dance education networks. They were described as being, "a constant source of support, encouragement and inspiration to teachers of dance nation-wide".

Patrice also received the DSANZ National Committee Award for Contribution to Dance Education in Aotearoa, in special recognition of her expertise and leadership in curriculum development and national assessment, and her continuing mentorship of teachers, "in ways 'above and beyond' the call of duty in order to the progress the development of dance as a subject in schools."



One Billion Rising

*“Dancing insists we take up space, and though it has no set direction, we go there together. Dance is dangerous, joyous, sexual, holy, disruptive, and contagious and it breaks the rules. It can happen anywhere, at anytime, with anyone and everyone, and it’s free. Dance joins us and pushes us to go further and that is why it’s at the center of **ONE BILLION RISING**” –*
Eve Ensler

Dear daCi Members,

On behalf of the daCi organization, I am contacting you to make you aware of a daCi Global Event that will be happening on February 14, 2018.

At our daCi Conference in Taipei in 2012, it was decided that daCi would respond to the call of “[One Billion Rising](#); Strike, Dance, Rise” focused on stopping violence against girls and women.

The idea is:

1. For each country to sign onto the One Billion Rising web site (click link above); noting that you are a daCi member;
2. Plan a “flash mob” sort of event for February 14th that would include a video upload to YouTube showing your group and ending the dance with a large sign stating, for example, “daCi USA” 1---Billion Rising – stop violence against girls and women;
3. That each country would upload a YouTube video of your country’s event, for example, named “daCi Netherlands”; therefore we would have a large presence on both YouTube and on One Billion Rising list of, signers.

Remember you must have video release forms signed for all who will be on the video.

4. If we could begin early in the day with New Zealand, moving across the globe through Australia and so forth we could have a day of daCi



The success of this endeavour is yours. Please join with this global call to stop violence against girls and women and make our voices heard as daCi members. If you can plan this please let me know. It would be great to get some photos to share in our next newsletter as well as on the daCi Facebook page. You need not have everyone in your country membership, if this is not possible, maybe it will be just you! Remember small groups are just as effective as large groups, as everyone counts!

Take care, and enjoy the community effort.

Project Director for daCi —
One Billion Rising
Adrienne Sansom



Below is some further information about One Billion Rising that might inspire you to become engaged in such a worthy cause through the power of dance!

One Billion Rising is the biggest mass action to end violence against women in human history. The campaign, launched on Valentine's Day 2012, began as a call to action based on the staggering statistic that 1 in 3 women on the planet will be beaten or raped during her lifetime. With the world population at 7 billion, this adds up to more than ONE BILLION WOMEN AND GIRLS. On 14 February 2013, people across the world came together to express their outrage, strike, dance, and RISE in defiance of the injustices women suffer, demanding an end at last to violence against women. On 14 February 2014, One Billion Rising for Justice focused on the issue of justice for all survivors of gender violence, and highlighted the impunity that lives at the intersection of poverty, racism, war, the plunder of the environment, capitalism, imperialism, and patriarchy. For the third year of the campaign, One Billion Rising's global coordinators chose the theme of "Revolution" as an escalation of the demand for justice, and to build upon the massive efforts of communities worldwide that also looked at the roots and causes of violence as part of their call for justice. On (or around) 14 February 2015, millions of activists in over 200 countries gathered to Rise for REVOLUTION, to change the paradigm, demand accountability, justice and systematic CHANGE. We are rising to show we are determined to create a new kind of consciousness – one where violence will be resisted until it is unthinkable. In 2016, the theme of Revolution continues with a call to focus on marginalised women and to bring national and international focus to their issues; to bring in new artistic energy; to amplify Revolution as a call for system change to end violence against women and girls*; to call on people to rise for others, and not just for ourselves.

*Women and girls is an inclusive term reflecting all those who were assigned and/or identify as female.

Break the chain

Throughout the first three years of One Billion Rising, activists have used “Break The Chain” – written and produced by Tena Clark with music by Tena Clark and Tim Heintz – as an integral and creative aspect of their Rising events. When the campaign was first created in 2012, choreographer Debbie Allen gifted her choreography for “Break The Chain” to One Billion Rising. Since then, activists have been doing the original dance and interpreting it; making it their own. Others have created their own new choreography and incorporated into their events.

As the movement evolves, activists are invited to create and incorporate fresh new versions of “Break The Chain” into their rising events. Already communities around the world have adapted, localised and completely re-envisioned the choreography, in many places integrating the dance into their cultures so that it remains current and relevant. These incredible dances, as well as innovative versions and adaptations of the original choreography, have been shared throughout the campaign; they are unique and inspiring.

Organizers and risers are encouraged to continue to localize their artistic expressions by using any version of the choreography your community chooses including the original choreography or a new set of moves that express the energy and message of One Billion Rising: *Rise For Revolution for your communities, groups, and networks*. Or multiple versions, there’s no limit to how many ways you can DANCE!

Break the Chain and DANCE for Revolution! Assemble your dance group together. Start to practice your own dance, or practice the online dance with us. Be ready to perform on **February 14, 2018** somewhere in your own neighbourhood; a public place, a theatre, your dance studio or any other inspiring place.



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Treasurer: Norma Sue Fisher-Stitt (Canada)
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Lynette Overby (USA)

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(Switzerland)
Henrietta Wachelder (The Netherlands)
Ann Tai (Taiwan)
Chris Roberts(USA)

International Membership Fees

Due: January 1, 2018
Individual: CDN \$40 per year
Full-time Students: CDN \$20 per year
Children/Youth Groups: CDN \$50 per year

Please contact your National Representative: <https://daci.international/en/>

Susan Koff, Editor
Shannon Chapman (NYU) Layout

